

## **Breakaway B**

**2:00 – 2:50 p.m.**

### **“Organ Techniques PLUS an Organist Workshop”**

By Kantor Bethany Johnson

Come and learn more about the ways in which organists use articulation techniques to move the music forward without confusing the tempo. We will discuss phrasing and breath as well as expression techniques particularly within solo music. In addition to this discussion, Bethany will share the organ bench for YOU to have a chance to play anything you would like (hymn, liturgy, or solo music) with added commentary or suggestions by Bethany, making it an excellent learning opportunity for all.

### **“The Hidden Hymns of the New Testament”**

By Rev. Jon Bruss

When you think of the hymns of the New Testament some come immediately to mind—because you use them regularly in the liturgy. Simeon’s song is the *Nunc dimittis* after Communion and in Compline; Zechariah’s song is the *Benedictus* of Vespers and Evening Prayer; Mary’s, the *Magnificat* of Matins; the angels’, the *Gloria in excelsis et in terra pax*; the Palm Sunday crowd’s is the “other” *Benedictus* buried in the *Sanctus* (which derives from the Old Testament). Even the saints in heaven get their song: the *This Is the Feast* in Divine Service Settings I and II. The New Testament, however, harbors other hymns, most of them overlooked. How do you spot them? What use did the apostles make of these hymns? What use did the first Christians make of them? We’ll take up these and more questions.

### **"David's Harp: Raising Up and Reaching Out!"**

By Timothy Schreiber

David's Harp is a new Recognized Service Organization of the LCMS that seeks to support the synod's churches, schools and missions raise up church musicians and reach out with the Gospel. This work is accomplished by establishing centers of music education in existing synodical institutions and developing musical resources for those centers. Learn more about the work of David's Harp and how you might participate in this exciting form of outreach through music with them!