

Keynote Presentation I:

“That the Holy Gospel may have free course”: The History and Theology of Lutheran Liturgy

The historic Lutheran liturgy was simultaneously the most conservative and most radical of the reforms of Christian liturgy to emerge from the sixteenth century reformations, Protestant or Roman Catholic. This presentation explores Lutheran liturgical reforms in comparison with their contemporary alternatives in Strasbourg, Geneva, Canterbury, and Rome, centered on Luther’s focus on the proclamation and application of the Gospel of Jesus Christ in its manifold forms—preached, sung, and sacramental.

Keynote Presentation II:

Liturgy and Music in Lutheran Joachimsthal

Luther’s liturgical reforms were implemented and found expression in local communities across Central Europe. This presentation explores the liturgical and musical life of the Bohemian mining town of Joachimsthal in the century between the Reformation and the Thirty Years’ War in the contexts of church, schools, and homes, examining the interplay between theology and culture, community and faith and the leadership of pastors and musicians such as Johann Mathesius and Nicolaus Herman.