

## **Breakout A**

### **11:10 a.m. – 12:00 p.m.**

#### **“Let’s Do Some Cooking”: Organ Registration 101**

By Bethany Johnson

Playing the organ is like cooking: there are so many spices to use, but how do you know which ones to use, and how much of them is necessary? In this workshop, you will learn about the organ’s large family of sounds and how to register the organ for liturgy, hymnody, and solo music. There are various factors in determining what kind of registration to use, what is appropriate in certain settings, and the variations of “soloing out” a melody for a hymn. Although there are certain rules to consider, there is always room for creativity!

#### **Adiaphora, the Divine Service, and the 1580 Saxon Church Order**

By Pastor J.S. Bruss

The worship wars in LCMS have continued for decades now, with each side appealing to the Lutheran Confessions in support of either “freedom” or “uniformity” in worship practices. Oftentimes such appeals are anachronistic, which is to say that the appeals to the Confessions are made in a historical vacuum. During this session we’ll take a look at some key documents from the early Reformation up to the adoption of the Book of Concord that will help locate the statements in the Confessions within the lived reality of the Evangelical Lutheran Church, including Luther’s thoughts and directives in the *Formula of the Mass* and the *German Mass*, with heavy focus on the 1580 Saxon Church Order. The importance of this church order, drafted as it was by one of the authors of the Formula of Concord, cannot be overestimated, and it is key to understanding how Lutherans read and put into practice the teachings of their confessions on matters pertaining to worship.

#### **Paul Gerhardt: A Theologian Sifted in Satan's Sieve**

By Pastor Joshua Woelmer

Paul Gerhardt was a man who lived through the Thirty Years’ War, suffered political persecution, and lost most of his children, as well as his wife, to the plague. Yet his hymns sing with the trust of a heart that reclines always in Christ. For this reason, he has been called the “Prince of Lutheran Hymnists.” Even Bach borrowed from many of his hymns for his own Passions, Cantatas, and other sacred works. Come learn of this pious theologian and how his hymns continue to proclaim the tenderness and mercy of God into our dark world.

## **Breakout B**

### **2:10 – 3:00 p.m.**

#### **Activate Church Mode: A Chanting Workshop**

By Daniel Sweet

Come gain insight on the different church modes in chanting. If you are experienced, join us to learn which mode is being used for a psalm tone. If you are beginning, join us to learn the sounds and phrases of chanting. This workshop is all-inclusive; all experience levels will be challenged when we explore techniques, note-reading, and singing together in one voice. This is a supportive setting to help you lead or help you learn to follow along in chanting. Sing out or blend in, the chanting choice is yours!

#### **Gottesdienst & ζωή: The Word of Life in the Liturgy of the Christian Church**

By Pastor Matthew Durance

When it comes to life issues and the pulpit, there is a great deal of hesitancy from clergy and congregations alike because we have convinced ourselves that these things are simply matters of the left-hand kingdom, or “the state.” However, “life issues” are not simply a matter of politics or good governance but speak to the fundamental nature of who God is; namely, the God of *life*. When Christians gather to receive the gifts of God in the Divine Service, we are given the very gift of life in Word and Sacrament. Because the Word of God is life, the Liturgy which hears and speaks God’s Word also teaches us about the sanctity and value of human life in its very prayers, hymnody, and rite. For this reason, the Divine Service is essential to our proclamation of life, bestowing life through the forgiveness of sins and the strengthening of our faith, that we may grow “in faith toward God and fervent love for one another”.

#### **Play Piano in Church? Let’s See How It Works!**

By Marilynn Bahr

The piano is a useful instrument for leading worship in church. In this workshop, we will learn about the many ways in which piano can be used, whether as solo music, accompaniment music for voice and instruments, or accompaniment music for congregational singing. You will learn about how repertoire styles differ from organ repertoire, which classical pieces would be appropriate, and how to vary the harmonic treatment of hymn stanzas. Those willing to participate in demonstrating accompaniment styles are welcome to bring their own scores to play.